



The Backside of Beyond

Bardini

The Bardini Foundation Newsletter

Summer 2001 Issue

Inyo County Youths Climb Higher

In two July sessions, one at Iris Slabs in Rock Creek Canyon and the other at South Lake, the **Inyo County Male Involvement Program (MIP)** enrolled six boys in rock climbing classes taught by the Bardini Foundation. Two of the young men were veterans from the summer of 2000 classes and the rest were raw



beginners. As the photo depicts, these teenage boys are not lacking in courage or talent and only needed practice in safety measures. Knot tying, belaying, and rope handling were stressed in dry runs at the city park before venturing on to the actual rock. ----->

Tax-Exempt Status in California

On August 1, 2001 the Bardini Foundation received tax-exempt certification from the State of California under the Revenue and Tax Code 23701d. The **foundation is now registered in California as a charitable and educational non-profit corporation.** As such, all contributions to the foundation are tax deductible on California income tax forms.

Kent Steele, the attorney handling our quest for tax-exempt status, has filed Federal Form 1023, **Application for Recognition of Exemption Under Section 501(c)(3) of the Internal Revenue Code.** Upon acceptance by the IRS, the Bardini Foundation will be classified as a public charity and all contributions to the foundation will be tax deductible by the contributor on federal income tax forms.

We've said this before and we will say it again. **Thanks, Kent Steele,** for the generous contribution of your time and expertise.

We received the following from **Kathy Peterson, coordinator of MIP:**

"Just a note to thank you for so generously volunteering your time to the Male Involvement Program. Your willingness to teach the MIP teens to rockclimb is really appreciated by me, Paul, and the teens. I always hear great things about [your] sessions, and I think it's one of the best activities we do with the teens."

You're Never Too Young

The Smokey Cub House child day care center adjacent to the U.S. Forest Service Ranger Station in Bishop provides day care for Bishop families including that of Tim Villanueva, our chief guide, as well as several Forest Service employees.



On August 4th six sub-teens from the center, five little girls and one shy little boy went to South Lake where Tim introduced them to rockclimbing basics.

The kids were an enthusiastic bunch and when asked if they'd do it again, the girls responded with a unanimous "yes", the solo boy with "only if there's more boys".

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A Student Remembered

Editor's Note:

This letter and an accompanying essay were delivered in person by Virginia Anderson, a subscriber to this newsletter and mother of Kathy Anderson, Bishop resident and one of our "bake sale ladies". The essay is our featured article on page-3.

Senior English at Alameda High School was a serious subject; college entrance exams, the dreaded Subject-A exam lay ahead. Students who hadn't paid much attention before would apply themselves earnestly to prepare for writing in college.

Would it surprise anyone who knew Allan Bard that an essay he turned in for this class was "How to Make Moonshine (for fun and profit)"?

To prepare for essay examinations, students in my class were given fifty minutes of class time once a week to write on a topic chosen from about ten choices that were given at the beginning of the fifty minutes; thus the essays were not expected to be neat, just legible. There wasn't time to rewrite. After I read the essays, the students were expected to make the indicated corrections before the grade was recorded. A's were rare. This explanation will explain the "condition" of Allan's paper which I am giving you for the Bardini archives. The subject he chose for this assignment was how to do or make something.

I truly enjoyed having Allan in class and I like to think he enjoyed being in a class of mine for he showed up for a semester each year in his sophomore, junior, [notice the comma, Allan - Ed.] and senior years. Allan was a good student, not an excellent student of English classics, but good. He had other interests, like climbing and skiing, that interested him more. He did have a natural talent for writing; all he needed was encouragement and some editing help.

In class Allan could be counted on to be his charming, pleasant self, and he was the one who would smile at my "witticisms" or seem to catch the humor in a remark I might make. It wasn't hard to like Allan and it was easy to like his essays. When I would get a stack of essays from his class, I always put his at the bottom of the stack, saving it for last, knowing it would be a good read and a reward for having waded through the others not half as good.

Early on I discovered Allan thought anything over ten feet high was meant to be climbed. One day from the faculty room I watched Allan and Dale scale the Christain Science Church across the street. Students weren't even allowed to sit on the steps of the church; there they were on the roof. Another time as I was leaving school in the afternoon, I received a cheerful greeting from Allan from the roof of the school gym, and I'll never forget coming into my classroom, a high ceilinged in an old building, and finding Allan wedged in the corner at the ceiling. Thereafter it was much easier to explain one of Jan Valjean's miraculous escapes in *Les Miserables*.

After he graduated from high school, Allan came to visit a couple of times. Once he brought me what he had written for his first publication in a magazine. I helped him to edit it a bit and made such major corrections as a comma or two. The article was published and Allan gave me a copy of the magazine which I have kept; right now I don't remember just where. We were both happily proud. Later other articles were published and he shared some of them with me.

Each semester I would keep in a file drawer a favorite essay from a favorite student. Thus I have this one of Allan's. I never did ask him how he came to know so much about making moonshine.

**Virginia Anderson
Subscriber to the
Backside of Beyond**

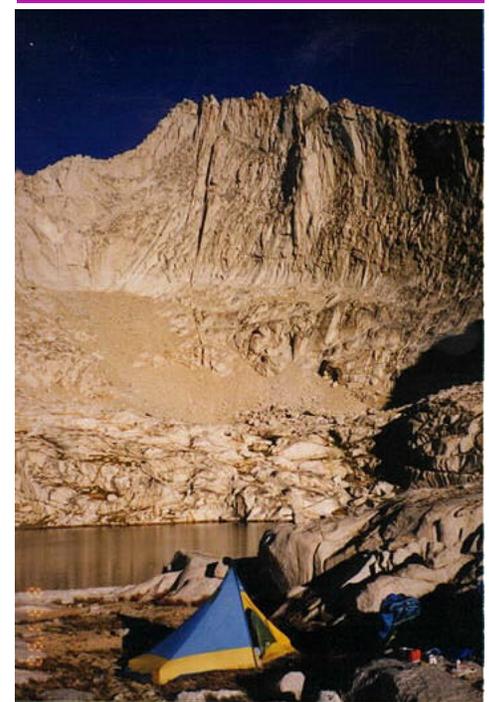
Newsletter Woes & Website Blues

It may not have occurred to you that it costs the foundation over \$250 in stamps and materials alone to publish one issue of the newsletter. That means any donations generated by its publication must equal the cost or we lose. We are still hoping that those of you with **internet access** will use the website to obtain your copy of the Backside and **NOTIFY us of your email address and your intent. Address your response to:**

don@bardini.org

The efforts toward improving our website (**www.bardini.org**) have been at a standstill due the work load here in Bishop. However, we expect that by the time the Winter issue of the newsletter is published, usually about March 20th, we should have brought the site up to speed.

Primitive though it may be, the website still contains all the **back issues** and the **current issue of Backside of Beyond**.



One of the finest campsites in the Sierra at the foot of Mt. Clarence King

How to Make Moonshine (For fun and profit)

by
Allan Bard

To make moonshine one first needs a place to make it. This place should be a secret. It should also be able to house the needed equipment and apparatus and have adequate ventilation.

The apparatus is made with things found around the average home. These are as follows:

1. a twenty gallon drum
2. ten feet of copper pipe
3. a cone shaped piece of sheet metal
4. funnel (large)
5. jug

These parts are arranged as pictured in figure-1.

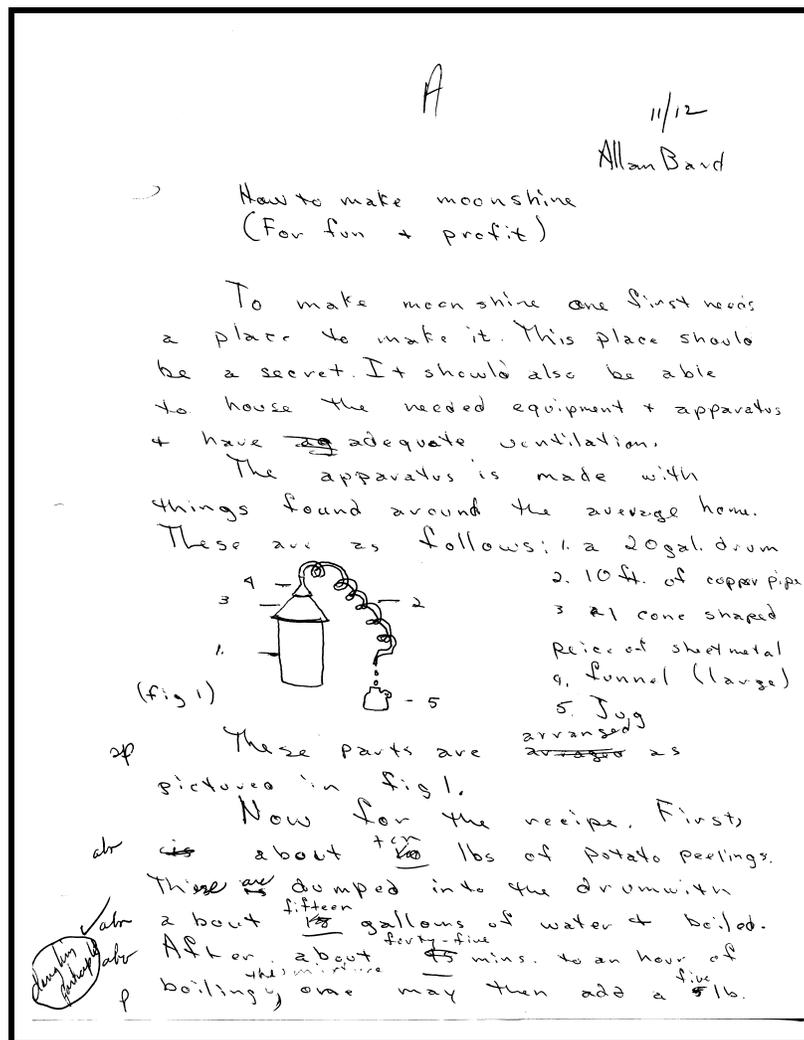
Now for the recipe. First, about ten pounds of potato peelings are dumped into the drum with about fifteen gallons of water and boiled. After about forty-five minutes to an hour of boiling this mixture, one may then add a five pound bag of sugar. This stuff then is boiled until it resembles a cross between wallpaper paste and overdone oatmeal. Experience will tell when the mixture is done.

From here on the work becomes monotonous. About this time one puts in about three pounds of raisins, a few ounces of yeast, and five gallons of water. This mixture must then be boiled and stirred for several hours, water added when necessary.

Soon after this chore is done, one must fill the drum up with water and place the cover over it. Next, over the cover comes the funnel (up-side down) with the copper pipe (coiled) connected to it. The mush is then boiled and the steam rises to the top of the still, goes through the funnel, around through the condensing coils, and drop by drop fills the jug. Now this stuff is a bit mean, so you can run it through again if necessary. But even then it's nastier than a bear's breath, kicks like a mule, and goes down like a handful of fish hooks. But after the first belt it doesn't make any difference anyway.

Just one batch makes enough to keep you saturated from now 'til Christmas. There's just one little problem with this method of making liquor. One, you have to be careful the still doesn't blow and, two, sometimes the law gets a might nasty about cases of this sort. So if you can take the chances, make yourself a batch, for fun and profit.

Page 1 of Allan's Original Essay



Editor's Note

Keep in mind this was written when Allan was a senior in high school and was written "off the cuff" in less than fifty minutes. Although we tried to make the appropriate corrections as indicated on the original sheet, sometimes they weren't totally understandable, so we took a few liberties in the interest of clarity.

An accompanying letter, A Student Remembered, written by Allan's high school English teacher may be found on page-2.

I occasionally acted as Allan's proofreader before he submitted various articles to magazines. He and I would get into some pretty heavy arguments on syntax and punctuation. I mention this because Virginia's letter on page-2 uses a comma before the "and" at the end of a listing.

You see, Allan, even your teacher agrees with me!

From the Bardini House Log

"This was perfect for three PCT Mexico-Canada hikers in town to resupply! Thanks so much. God bless."

Bryan, Hawk, & Tish

"Amidst the rain we found this wonderful place. Great to have a house to come back to. Thanks for the hospitality."

Jan, Josh, & Joe

"Great place to gather yourself for the next adventure. Thanks alot."

Ed Begoon & Tracy Ramm

"A perfect place for backcountry adventurers to freshen up and hit the trail again. Thank you so much for maintaining such a place. Please keep it going."

Bryan Sharp

"Thank you again for providing me with a home away from home."

Tom Long

Bardini House Information

Use Donations

Stays are limited to 10 days except by special arrangement. We hope that our guests consider a **\$10 per night per person donation** to the Foundation an appropriate contribution to the maintenance of the house. These donations should be deposited **IN ADVANCE**.

General

Guests may use the kitchen, and bathroom facilities; the stereo, VCR, and TV system; the outside deck, BBQ, and lawn (tents on back lawn ONLY); the laundry washer may be used, but the freezer in the laundry is for Foundation use **ONLY**. If you need a freezer use the refrigerator's freezer in the kitchen. Heat is by wood fire or body heat conservation ... wood is supplied ... body heat is the guest's responsibility.

TV/Stereo/VCR

Guests are free to use the TV, stereo, and VCR. Videos of current and classic movies are on the bookshelves. Anyone wishing to donate videos or mountaineering/skiing books to our library should contact the hosts. Questions on the operation of the equipment should be directed to either Kurt or Don.

Monday Nights & Other Significant Occasions

Guests must be prepared to share the premises and the TV for Monday night football with the regular locals that wander in (usually about 4 to 5, but sometimes as many as 10). It's generally a painless experience and usually adds to the ambiance. Meals are prepared and guests are welcome to partake. Superbowl Sunday and New Year's Day sometimes require the same tolerance.

Hundreds Attend Chuck Pratt Memorial in Jackson, Wyoming

"He was a man; he was a climber; he was a guide and teacher; he was an artist; he was a friend. Thanks, Chuck for being with us, for joy and laughter, for your achievements, for setting an example of how to live with integrity. Thanks, Chuck, but, damn, I wish you were still here." Royal Robbins, unable to attend, sent this written message to the throng at the Grand Teton Climbers' Camp outside of Jackson, Wyoming.

On June 21st, the summer solstice, hundreds of Chuck Pratt's friends attended a gathering dedicated to his memory. It was an extravagant potluck affair with an ongoing slideshow featuring Chuck in Yosemite, Thailand, Devil's Tower, the Tetons, and places unknown. The accompanying music was "compliments of the Chuck Pratt Mixed tape Collection".

A large contingent of "golden age" Yosemite climbers were present. Yvon Chouinard,



Photo by Amy Brennan

Friends in attendance at Chuck Pratt's memorial. Left to right are Doug Robinson, Dennis Miller, Don Lauria, Joe McKeown, Herb Swedlund, Joe Fitschen, Mark Whitten (in background), and Jeff Foote

Steve Roper, Jim Mc Carthy, Harry Daley, and those pictured above, to name just a few.

Many thanks to everyone who made this event possible and to Chuck Pratt who made it worth attending.

Bardini Baseball Caps



These caps are brushed cotton, fully adjustable, with tan crown and forest green visor and embroidered logo

only a **\$10** donation

Bardini Lives! Bumper Stickers



These are white vinyl/black imprint

only a **\$5** donation



Bardini Coffee Mugs

10-oz. white porcelain mug with the Bardini logo

only a **\$5** donation

plus \$3.90 US Priority Mail

Calif. residents add appropriate sales tax

Statement of Purpose

The Bardini Foundation is a group of friends and relatives who wish to honor and commemorate their friend and brother, the late Allan Bard, fondly known as "The Great Bardini". The Foundation was formed to continue Allan's work and carry out his plans and dreams of exposing people to the total mountain experience. In Allan's memory, the Foundation will strive to provide the common man with Muir's inspiration to "Climb the mountains and get their good tidings".

The Bardini Foundation is providing:

1. Year-round backcountry guide services
2. Sponsorship of courses in avalanche safety, mountain emergency medical practices, rockclimbing/mountaineering skills, and wilderness appreciation
3. A guest house for itinerant climbers and skiers (Allan's residence)
4. Continued publication and distribution of Allan's Shooting Star Guides
5. A newsletter to promote mountain ethics, protocol, and safety
6. Publication of Allan's writings and photographs
7. Funds for search and rescue groups, for training and equipment
8. Slide shows and seminars on mountain sports, safety, and photography
9. Funds to train and accredit, in cooperation with the American Mountain Guides Association, mountain guides of Allan's quality
10. Support for environmental and cultural projects of community interest in Bishop, California

We are accepting donations from anyone interested in supporting our efforts.

Checks should be made out to the Bardini Foundation and mailed to the Foundation in Bishop.

Bits & Pieces

The last issue of Backside of Beyond featured a Chuck Pratt story, *Chuck Pratt: A Day in the Life* by Dennis Miller. In the process of preparing the item for publication, the original paper was lost and a replacement was solicited from Dennis and was subsequently printed. However, the replacement left out three paragraphs that appeared in the original. For what it is worth, the missing paragraphs are printed below. For context, refer to the Spring Issue of the newsletter and insert the following after the paragraph that ends with "Well, except for Pratt!".

From Dennis Miller -

When we arrived at the hospital, Chuck had managed to smear most of his exposed body with the little bit of blood he had lost from the many cuts he received in his fall from grace. His constant thrashing around had guaranteed the small amount of blood got everywhere! He looked like a prize fighter after fifteen rounds with the champ! We decided it would be best to clean him up before we took him into the hospital, so we stripped him down and bathed him completely with his half finished bottle of beer using his t-shirt for a sponge.

Doctor Roger Hendrickson, every Yosemite climber's friend, was waiting at the emergency door when we drove up. "Howdy boys", looks like you've been having too much fun, again!". The doctor directed us to a room, instructed us to put Chuck in an awaiting bed, and then told us to get the hell out of his hospital.

As the three of us were getting back into the van, Doctor Hendrickson stuck his head out of the window of Chuck's room and yelled out, "Good job you guys, have any of you ever considered driving the Valley's ambulance?" With that, he winked at us and closed the window .

Summer 2001 Donors

The following people have made generous donations of money, time, or talents to the Foundation's cause. The list is incomplete ... for this we apologize. Many of you purchased shirts and mugs or stayed at the Bardini House. Our thanks to you all.

Individuals:

Wayne Griffin
 Peter Horvath
 Lew Lauria
 Jayce Loh
 Victor Melamed
 Armando Menocal
 Tracy Ramm
 Jon Sargent
 Chris Stewart
 Walt Vennum
 Alfred Zacharias
 Mike Zanger

In Memory of Lew Bard:

William Bentler
 Kenneth Blanchard
 William & Sara Carr
 Eric & Ann Cross
 E. Jane Davis
 Bobbie Gibson
 Jon & Karen Gibson
 Richard & Monica Hove
 Richard & Charlotte Nash
 Kathlyn Silva
 Jack & Margaret Thorburg
 Roy Tovani
 Thomas Volken
 Mary Jane Woody

Special Mention:

Kent Steele, Attorney at Law



The girls of Smokey's Cub House. See story on page-1

Source of Foundation Funds

Many readers have asked how the foundation can maintain a guesthouse, publish a newsletter, offer volunteer guide services, contribute funds to search and rescue teams, and contribute to community projects on income obtained from such a small group of contributors (we only have 542 people on our mailing list). The answer is **we can't!** If it weren't for Allan Bard himself this whole project would have died out three years ago. Income from guesthouse donations (Allan's house) and photo royalties (Allan's photos) provide over two-thirds of our operating funds.

Royalties are obtained from a digital stock photo bank based on sales of Allan Bard photographs. Donations come primarily from itinerant climbers and skiers who make use of the Bardini House and contribute money for its maintenance. Additional donations are received from readers of this quarterly newsletter, an annual bake sale, and year round sales of promotional items such as t-shirts, baseball caps, coffee mugs, fleece vests, and bumper stickers. Additional funds are derived from monies in excess of the actual costs of instructional courses and camps. **Please support our efforts!**



Fall/Winter Foundation Activities



Avalanche Courses

The Bardini Foundation offers AMGA approved avalanche courses at all three levels. The **Level-I and Level-II course dates are pending** and will be announced in the Fall Issue of the newsletter at the end of December.

- Level I** Introductory course - no prerequisites
- Level II** Intermediate course - Level I required
- Level III** Advanced course - Levels I & II required

Level-III courses are for guides, search & rescue members, and other professionals. Level I and Level II avalanche courses are prerequisites.

Level-III January 4-8, 2002
Eastern Sierra

Level-III February 1-5, 2002
Mt. Shasta in cooperation with Shasta Mountain Guides

The Bardini Foundation offers guide services on a year-round basis. Backcountry treks and ski tours can be contracted throughout the year. Please call, write, or e-mail the Foundation at (760) 873-8036, (760) 872-4413, or don@bardini.org

Support Foundation Efforts

Bardini BUMPER STICKERS



for a **\$5** donation

T-SHIRTS POLO SHIRTS

get top quality preshrunk cotton t-shirts and polo shirts ash gray with burgundy lettering polo shirts have knit collar and cuffs with Bardini Foundation over pocket

Tee shirts have **Bardini Lives!** across back with **Bardini Foundation** on left chest



Sizes: S, M, L, XL, XXL

T's only
\$12.00
Polo's only
\$15.00

plus \$3.90
US Priority Mail
California residents add appropriate sales tax



Bardini Foundation

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